

Spring Orientation Set To Take Place Saturday

The second annual Spring orientation program for Freshmen and transfer students, accepted for the Fall semester, will be held this Saturday.

As of Monday, the University had received positive replies totalling 619 new students accompanied by 946 parents to participate in these activities Saturday. Approximate figures from last year showed that an estimated 600-625 new students and 200 parents participated last year.

The program was initiated last Spring and, upon action by Dean's Council last Fall, plans were made for another for this Spring. Also implementing the day's plans are the Student Activities Office and Student Personnel.

Events for the students will include a 9 a.m. gathering in the Social Room with coffee available, followed by campus tours. At 10:30 a.m. Dr. Alfred R. Wolff, Dean of Student Personnel, and Sharlene Levin, this year's freshman class president, will give welcoming addresses in the Harvey Hubbel Gymnasium.

Following lunch and free time from 11:30 a.m. to 1 p.m., the students will have general college meetings. The meetings are: Art and Sciences, Dana 102; Business Administration, CBA 104; Education, Fones 100; Engineering, Tech 101; Junior College, Jr. College 111; and Nursing, CN 100. After these general meetings there will be smaller group meetings.

During the general meetings for the students, the parents are invited to a program in the gym. Speaking to the parents will be Dr. Robert Christie, vice-president for Academic Affairs, and William Wallace, past president of the Parents Association.

The students will also have the opportunity to take placement tests Saturday while on campus. Shorthand tests will be given from 9:30 to 11:30 a.m. with typing and mathematics tests starting at 3:15 p.m.

Martin E. Herlands, director of Student Activities, said that last year there were no programs for the parents. However, due to parents attending last year and going to the general college meetings, plans were made for them with the increase in parents noting that they would attend.

Writers' Series to Continue Tonight With Amer. Satirist

"American Humor Today" will be the topic of a lecture given by William K. Zinsser tonight at 8 p.m. in Jacobsen Hall (CBA 103). Zinsser, one of the country's leading social satirists, is the third speaker in the current Writers' Series sponsored by the Department of English and the Parents' Association.

The author's most recent publication is a parody of the novel "Portnoy's Complaint" for the New York Times. He also writes for Life Magazine in the general field of American culture and manners.

Zinsser also contributes regularly to such magazines as Playboy, Esquire, Look,

Horizon, McCall's and other leading periodicals. His articles have dealt with such individuals as Richard Rogers, Woody Allen, and Peter Sellers.

He is the author of seven books, including "The City Dwellers," "The Haircurl Papers," and "Pop Goes America." His novel, "The Paradise Bit" was published in 1967. Zinsser is co-author of "Five Boyhoods" with John Updike, Walt Kelley, Harry Golden, and Howard Lindsay.

He was on the staff of The New York Herald Tribune for 13 years as drama editor, film critic and editorial writer. Since 1959 Zinsser has been a full time free lance writer.

RHA Elections Invalid; Candidates Vie Next Week

The Residence Hall Association elections held last Wednesday and Thursday have been declared invalid.

At their Monday night meeting, the Residence Hall Council (RHC) declared the elections invalid because they were conducted without the use of checking master housing lists. Thus, this permitted any student possessing an I.D. to vote, regardless of whether he or she was a resident or a commuter.

Puritz Wins ECC Pres.

Officers for the Entertainment Coordinating Committee for next semester, were elected last Thursday at the ECC meeting. They are: Jim Puritz, president, Bob Lannin, vice-president, and Janet Van Hise, secretary.

An amendment concerning elections was also proposed and adopted. It states that an official of another campus organization or group cannot serve as an elected representative on the executive board of ECC.

The amendment is hoped to discourage conflicts of interest and promote more objective decisions on the part of the board members.

A general change of policy will be evident in the activities of ECC next semester. The committee will be concerned more with coordinating events rather than sponsoring them. In this way, a more well-rounded program of activities will be scheduled.

ECC will not limit the number of movies or mixers during a span of time, as it had in the past. The committee, however, will not change its present policy regarding major concerts.

Big name entertainment has priority over all other campus activities and is the major factor in determining the schedule. This eliminates any direct competition which in turn assures a greater profit.

The elections are re-scheduled for Monday and Tuesday at which time master housing lists will be used to check off the voters.

The candidates for RHA remain the same, and are as follows:

Robert Grochow, president of North Hall, is running unopposed for RHA president. Also running unopposed is Joseph Russo, a member of Breul-Rennell Hall Executive Council, for men's vice-president.

There are two candidates for women's vice-president.

One is Fran Szustak, a junior history major who is a member of the Newman Club, Student Education Association, and has been vice-president of Cooper Hall for two years. She has also worked on the Freshman Week Committee and in Bridgeport's ABCD poverty program.

The other candidate for women's vice-president is Joan Mara Levine. She is a sophomore secondary education major in biology who has been chairman of Women's Council in Chaffee Dormitory.

The two candidates for treasurer are Alan Haumann and Charles Eichhorn. Haumann is a junior majoring in electrical engineering and president and treasurer of the Fellowship of Small Dorms. Eichhorn is a junior majoring in history and a member of Sigma Kappa Pi.

Running unopposed for recording secretary is Carol Savel, a freshman sociology major.

Also, at the meeting, RHC proposed that the RHA Spring Carnival be an annual event.

Recommendations were voiced for Open House procedures for next year with suggestions made for the setting up of committees to work out solutions to specific situations.

One committee suggested was one to work for unification of the policies for all dorms, and for answers to the question of how to adequately inform staff members and dorm students of the proceedings as well as during

vacations when some students are still on campus. The second suggested committee would be one to set up a definite Open House policy for the big weekends.

Announcement was made that the proposal for permanent keys for seniors, juniors and sophomores for next year was passed by Housing. The policy includes the no-curfew privilege for second semester freshmen regardless of their cumulative Q.P.R. and first semester freshmen having the same curfew as this year.

A representative of some of the women resident counselors attending the meeting voiced a complaint that the counselors want to know what's happening in RHC before it is passed and said she and others were tired of misinformation.

The main points she cited were that there was a mixup for Spring Weekend concerning a possible 23 hour Open House in the girls' dorms as well as use of permanent keys, and also that fraternities had come to RHC for permission to solicit in the dorms yet the residence counselors hadn't known about it far enough in advance.

The Council answered her by explaining that it was the dorm presidents' responsibility to inform their dorms of what was happening in RHC, as well as the residence counselors' responsibility to inquire when their presidents didn't inform them.

Dorm Keys

Robert Gebow, treasurer of RHA, announced that all girls have the no-curfew privilege for this weekend only. Due to a shortage of keys, however, girls will have to double-up on keys or have a girl in the dorm press the buzzer to let them in.

Univ. Police Force "Doing Their Own Thing"

by ROBIN ASTLE
Sub Copy Editor

A rash of security incidents during early March had students demanding more protection. They felt that nothing was being done by the Administration to remedy the situation. This feeling is no longer valid for today, no matter where on campus a student ventures to wander, he is very likely to see a policeman.



(Scribe Photo-Kenne)

"Every man on campus with a badge is working for the University," says Melvin Sakolsky, director of Safety and Security.

The University Police Force has been on campus, functioning successfully for about one and one-half months now. It is comprised of 15 full time policemen who are here to serve the students, to be with them and for them. On the force are four old-line cops, some with as many as 15 years of experience behind them.

The new system operates in swing shifts. Beginning at 8 a.m. three officers are on duty. They are replaced by six or seven others at 4 p.m. and again at 12 midnight. Several of the men are on patrol seven days a week. All perform a wide range of duties.

Every effort is being made to help students. "The officers are essentially concerned with preventing disturbances, not arresting offenders," Sakolsky said.

Training sessions are held two nights a week in Fones Hall. One purpose of the sessions is to help each man develop the proper attitude towards his job and the people with whom he must deal each day.

The men are advised to forget the appearance of the students and accept them by their actions. This line of thinking was typical of the officers interviewed.

One policeman said, "The first night I was on duty at the Student Center, I took a dim view of many of the kids, and thought

they were a bunch of wise-guys. But after that first night, I got to know some of them, and found out you can't really judge anyone by appearance. These kids are all right, and most of them are very polite."

Another purpose of the training sessions is to explain the two fold occupation of the men, and to discuss and solve any problems they may have run into.

Each must be a guard as well as a policeman. As a guard he is trained in the care of campus buildings. Each building poses a special problem for the security guards.

For example, Dana Hall with its laboratories must be guarded in a different manner than Warner Hall, a women's dormitory.

Protection of students and traffic control are the two primary functions of the men as policemen. They are always available to escort female students after dark, if the students are unable to be accompanied by another student. By dialing the University Operator, a student needing aid can receive the assistance of a guard within minutes. The security problem has been lessened to a great degree through the cooperation of the students.

Traffic continues to plague the campus police. Tickets are issued to owners who park their cars dangerously near corners, in front of fire hydrants and driveways, and in other areas where parking can be

hazardous.

Often, drivers tend to ignore posted speed limits and stop signs. Several officers interviewed said they were surprised at the thoughtlessness of drivers who speed through crowded campus streets. A prime example is the intersection at Myrtle and University avenues, in front of the Student Center.

"Cars speed through it just to catch the green light one block ahead on Park Ave.," said one policeman. "If the students would only be considerate of each other, incidents like these wouldn't occur," he added.

Guards are instructed to take down license plate numbers rather than leave their beats when a traffic violation occurs. Usually, just the appearance of a man in police uniform is enough to remind drivers to slow down. This is why men are stationed at key points during the rush hours at 8 a.m. and 4 p.m.

The men on the force are from varied backgrounds. They represent several states and have held many different occupations prior to becoming part of the University staff.

Edmond Hamilton, is originally from Jamaica, where he was a motorcycle policeman for 20 years. Because he has been in the country for only a short time and is not yet a citizen, he cannot be

(Continued on Page 3)

Library Attempts to Pattern Policies Around Students

An Interview With Lewis Ice

Lewis M. Ice, Associate Professor and librarian, has been with the University since 1949. He received his A.B. from DePauw University, his M.A. from Columbia University Teachers' College, and his B.A. in library service from Columbia School of Library Service. Mr. Ice has been a member of the American Library Association, and the Connecticut Library Association, and has had publications in the "Library Journal."

Q. Mr. Ice, you've changed the library hours this semester. Why were the changes made?

A. Briefly, the reason for the change is the need and expression of desire on the part of the students. It always has been our interest to arrange the hours to the demonstrated need of the students.

When the demand arises, we attempt to meet it, and this is

why we have extended the hours at this time.

Q. How, then, do you measure the needs and desires of the student body?

A. There are two things we have to judge our need on. First of all, there is verbal, obvious, apparent expressions of interest.

At the same time, one of the important things we have to do is observe the actual use of the

library, and then we often want to experiment with these things when the need is demonstrated.

When the desire is expressed, then we often have extended hours on an experimental basis.

Q. What changes and additions have taken place in the library this year?

A. There are changes all the time, you know. Different students, different programs, and so on. In general, you can say there has been increased use. There always is from year to year.

There is increased use of the building, increased use of the books, our circulation figures go up, the programs become more complicated, we find there are different faculty members using

the library for different purposes, that is the materials in the library.

We are always adding new facilities to the library in terms of copy machines. We haven't gotten any new copy machines this year, but we have gotten new reading machines because there is increased use of our microfilms and microforms of all kinds.

We have gotten a lot more shelving. This, of course, means that the walls seem to get closer together because there are more people and more books and so on in the building, so we're obviously needing more space.

Q. How many books were bought or donated this year, and how does the total compare with previous years?

A. Well, of course this current fiscal year is nearing its end, and we don't know how many we're going to have until we've completed this year. But we know that there will be more books added this year than last. There will be a significant increase. There always has been a significant increase.

We will have approximately 14 or 15,000 books added this year. There will probably be two or three thousand more this year than last. This is total acquisitions. That is, catalog acquisitions.

Q. I know that some libraries measure card catalogs to keep track of additions. Is this true of this library?

A. Yes, in order to find the size at any given point of your library. This is one of the things we've done. Of course, we have an accurate record of the books that have been added, and we subtract the ones withdrawn. We have order forms, and the individual order forms are numbered so we can tell. And of course we keep our cataloging records, also.

Q. As of the moment, what is the total number of volumes in the library?

A. Of course, it changes from day to day, but it is approximately 171,000.

Q. I often hear the complaint that cultural programs, such as the art exhibit now taking place, are more publicized off campus than on. How do you react to this?

A. I'm very much interested in this, because this is the kind of thing we ought to do. Perhaps there has been a lack of sufficient attention placed on informing The Scribe of this.

We have announced these things, we place posters around, and it comes out in the Bridgeport Post. Frankly, this has been a province of our Public Relations office. I think Victor Muniec will speak to this point.

It is important to keep the student body and everyone informed of the programs that go on. Publicity is a very important point.

Q. What will be the relation of the library to the new humanities center now under construction?

A. It would be rather premature to say exactly what we would be doing in relation to



the new humanities center. There will be materials needed of all kinds, and of course it is the library's function to provide informational materials of all sorts.

There is bound to be an interrelation between us. We would expect to work closely together. Listening rooms for music appreciation may go to the new center. Just to what extent, we don't know. We still plan to maintain a listening room in this building.

There are still other things besides music appreciation. The Speech Department and I expect to develop a lot more in this connection. Of course, we have a room in this building known as the Cultural Center in which we have art exhibits.

We have an art exhibit at the present time. It is expected that this kind of facility will be focused in the new building (the Humanities Center) rather than the library.

Again, exactly how much we will do would be too premature to say. Of course, we would take advantage of all facilities to the fullest advantage.

Q. What are the future plans for the library?

A. This is, of course, one of the things I think, most people are aware of. Last Fall, in October, a committee was formed to develop a program for a new building for the University.

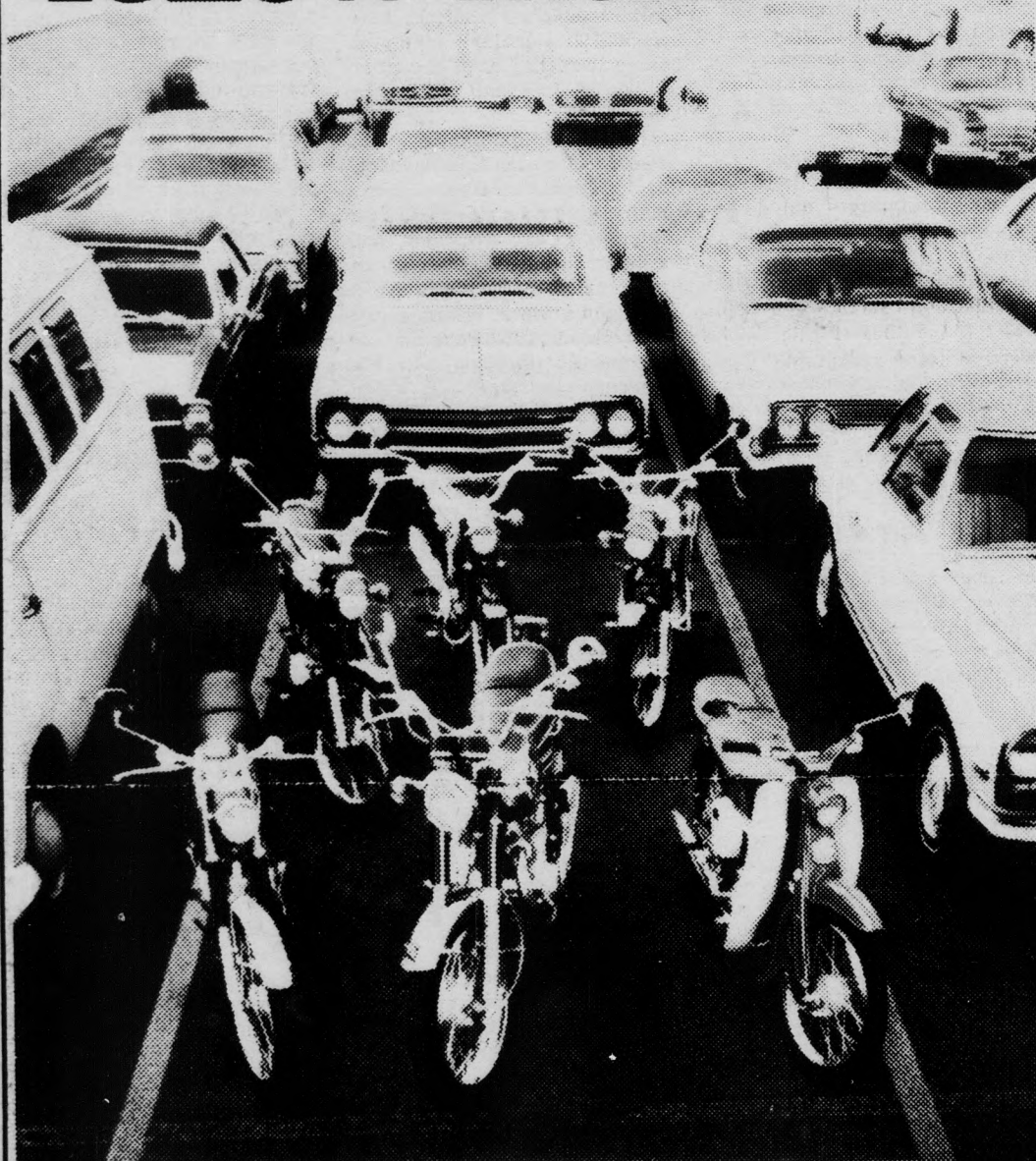
In general, we know that we're going to have a considerable, a very decided, expansion of our facilities in the form of not an annex, but another building adjacent to this one. This will greatly increase our facilities.

As far as the specifics, how many conference rooms we will have, what the nature of the conference rooms will be, the kinds of facilities for study, this is in the midst of the planning stage.

This is part of our self-study, and the committee is still working on this, so that I couldn't tell you exactly what these will be. Undoubtedly, we will have facilities for the use of all the latest things in automation, all the latest developments as far as computers are concerned.

The building will be constructed so that we can use all these as they are developed, and become, apparently, usable by libraries. We expect that a computer will be developed in the immediate future, because obviously there are many, many ways that a library can use automation.

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Campus Calendar

TODAY

Senior pictures for the 1970 yearbook will be taken today in Room 211 of the Student Center.

Alpha Gamma Phi is sponsoring a Wisteria Kick-Off mixer in the Student Center from 8 to 11:30 tonight with the "Gas House Kids."

The English Department and the Parents Association are sponsoring a lecture titled "American Humor Today," at 8 p.m. in Jacobson Hall, CBA. The speaker is William K. Zinsner, a leading social satirist.

The Spanish Club will sponsor a Spanish coffee hour today from 1-3 p.m. in the Small Dining Room of the Student Center. Dr. Allan Lewis of the Speech and Theatre department will speak on Mexican folklore.

FRIDAY

"Prometheus Bound" by Aeschylus will be performed May 9-11 at the University Theatre at 8:30 p.m. Reservations may be made by calling ext. 444 or 445.

The Student Center Board will sponsor two movies, "Casino Royale" starring

Security...

(Continued from Page 1)

deputized by the Bridgeport Police Department, and will have a special badge.

Ronald Costen, who was on the Bridgeport Police Force for over a year, was also a member of the Philadelphia Police Force for eight years. "I find that I really enjoy getting to know and understand the students," he said. "Whenever I must ask them to do something, they are very agreeable and cooperative."

This same attitude was expressed by another member of the force, Frank Delucia, who has been a long time resident of Bridgeport. "Our purpose is not to give orders or be bosses, but to protect the lives and property of the students," he said. "I find my work to be quite rewarding," he added.

These phrases and ideas were repeated by various members of the force. Each man was individually selected for the job on the basis of his experience and ability, with special consideration given to personality.

There are many future plans in the Safety and Security department. A better communications system is planned to help students quickly in case of emergencies. This will be done through a training program involving switchboard personnel.

A fire prevention program is also planned, which would involve instruction and work in every dormitory on campus. This would acquaint students and faculty with fire fighting equipment and emergency exits throughout the buildings.

"There are very few people here at this time who would be able to pick up a fire extinguisher and use it swiftly and effectively. We hope that soon, everyone will be able to handle the tools," said Sakolsky.

The department is also in the process of obtaining a marked security car and a motorscooter to patrol parking lots more efficiently.

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Peter Sellers, Woody Allen and Ursula Andress at 8 p.m. and "Countdown," with James Caan and Joanna Moore at 9:45 p.m. Both will be shown in the Social Room of the Student Center. Admission is 50 cents. Showing times on Sunday night will be 7 and 8:45 p.m.

SATURDAY

Volunteers are needed to act as tour guides for the 1,000 of next year's freshmen, who will be visiting the University. Those wishing to volunteer may sign up at the Student Center at 8:45 a.m.

Make-up examinations are scheduled for 9:30 a.m. in Room 100 of Fones Hall.

SUNDAY

The Cinema Guild presents "Scorpio Rising and other experimental films, including "Alphaville," and "Dog", in Dana 102 at 8 p.m. Admission is \$.75.

GENERAL

Students who have outstanding parking tickets will not be permitted to finish pre-registration until they have cleared up their parking fines. Violators can clear up their fines by reporting to the Security Office at 245 Lafayette Street.

Any student who has three final examinations scheduled for the same day may request instructor to arrange for him to take the examination with another section.

There will be a "Day for Vietnam" May 18 at 4 p.m. in the First Baptist church in Stratford. Dr. Truong B. Lam a research scholar and his wife Mary Vonne will give talks on Vietnam.

Theatre Players Receive Awards

Awards will be made to the best actor, best actress, and outstanding contributor to the theater by the Department of Speech and Theater Arts on May 14 at 1 p.m. at the University Theater.

All students who have participated in the productions in any capacity during the current season are eligible for these awards. Determination of the winners will be made by polling the faculty of the department.

Rita Hassan, artist in residence to the department will confer the "Rita Hassan Best Actress Award", and the "Julia W. Halsey Best Actor Award", sponsored by Mrs. James Halsey will go to the best actor. The last award, for general excellence in contribution to the theater during the 1968-69 season, will be entitled the "Dean's Award for Outstanding Contribution to the Theater."

The presentation ceremony itself will be the first announcement of the winners. Each student active in the theater program, whether major or non-major, is invited to attend the ceremony and reception following the ceremony at 2 p.m.

"Prometheus" Termed Confusing And Monotonous to the Audience

by LAWRENCE N. KASDEN
Culture Editor

Prometheus..... James Evans
Io..... Laurie Calahan
Hermes..... Alex Theriault
Okeanos..... Norman Teague, Jr.
Hephaistos..... Robert Clarke
Bia..... Christopher Zoller
Kratos..... Laurence Mintz
Zeus..... Robert Clark
Four-legged Bird..... Howard Friedman
Chorus of Okeanos..... Patricia Bartlett, Carol Clarino, Donna Fiegel, Linda Lippencott, Marilyn Despres, Arline Tackill, Glenna Trupin.
Director..... William Banks
Scene design..... Warren Bass
Choreography..... Anna Coffey
Lighting design..... Jeffrey Millet
Translation by Edith Hamilton.

The University Speech and Theatre Arts Department went to the ancient Greeks for script of its most recent performance. "Prometheus Bound" by Aeschylus, one of the three great Greek dramatists, opened last Thursday night at the University Theatre.

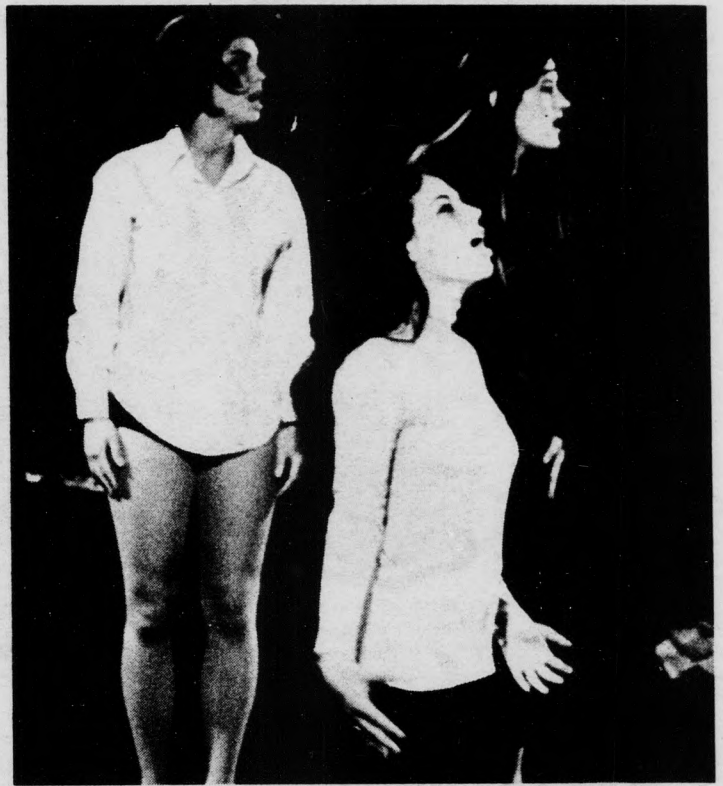
The production was covered with a filmy plasticity and performed in a monotone voice. If one is not thoroughly aware of the Prometheus tale, the play is bound to be confusing.

James Evans, who admirably performed in "Slow Dance on the Killing Ground" and "Ghost Sonata", seemed to miss his chance, playing the lead role of Prometheus. The ensnaked Evans stood stage center throughout the performance raging and tormenting. But arrogance and contempt need moments of modification. The single screaming tone that marked the play in general, created no catharsis, only earaches.

Many things were present in the production, but director William Banks didn't seem to get them working together. Films, which were at least acceptable in the outset of the play, became entirely confusing and distracting later on. A shaky red backdrop does not make for a good screen. Lighting seemed to fluctuate, but without cause.

Laurie Calahan, in the role of the distraught Io, was the only alive character in the performance. Vitality was present in her performance, and, importantly, it was mixed with variety.

The stage, designed by Warren Bass, was a simple but effective one. It provided a focus for the entire performance, as well as a forum for the other actors. The Chorus, vital to any Greek drama, became actively



(Scribe Photo-Weston)

involved around the stage. A chorus, when working unified, serves very well in presenting the commentary and story of the dramatic action.

There were times when one wasn't certain if the drama was to be tragic or comic. The rigid movement of many actors

created an animated effect, the entrance of the Four-legged Bird was almost comical, and the constant screaming made the situation inane.

The University production of "Prometheus Bound" tried to create pathos with loud emotion, catharsis with rigidity.

It's A Long Road to Holland For "Finnegan's Wake" Cast

The imagination used to interpret the characters in the play Finnegan's Wake is being used to think up new ways to raise money so the cast can again interpret the play -- this time for a Holland audience.

"We really don't know what we're going to do next," explained a cast member. "The next planned activity is a benefit performance at the Student Center, June 6." Tickets for this show will be \$10 to \$25.

The company plans to leave June 8 for a three-week stay in Holland. There are approximately 17 people, including Dr. Norman Laughlin, play director, who are going. Other members who accompany the troupe will pay their own way.

A development committee composed of enthusiastic trustee

members has already contributed \$1,500. Chancellor Halsey and his wife are members, and people connected with the Speech and Theater Arts department have also helped.

The goal is \$10,000, although the cast could make it with \$8,000. Presently, they have collected \$7,500.

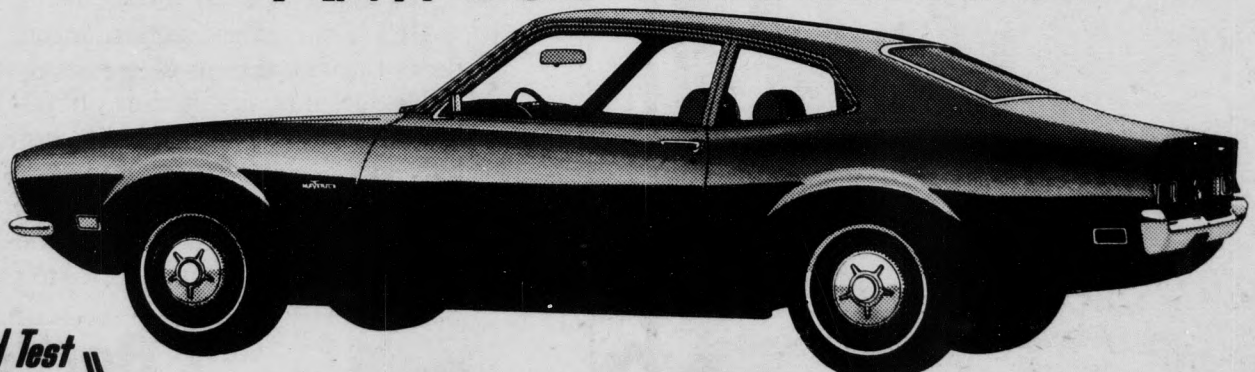
Other means used to raise the money have been a booth at the recent RHA Carnival, donated by RHA, a benefit mixer, and the WPKN radio marathon. The band at the mixer made the troupe's profit feasible by their working for 40 per cent of the gate, and not for a set sum.

Through these means, \$320 has been raised. The sum also included \$15 by begging while conducting a funeral march through the Student Center.

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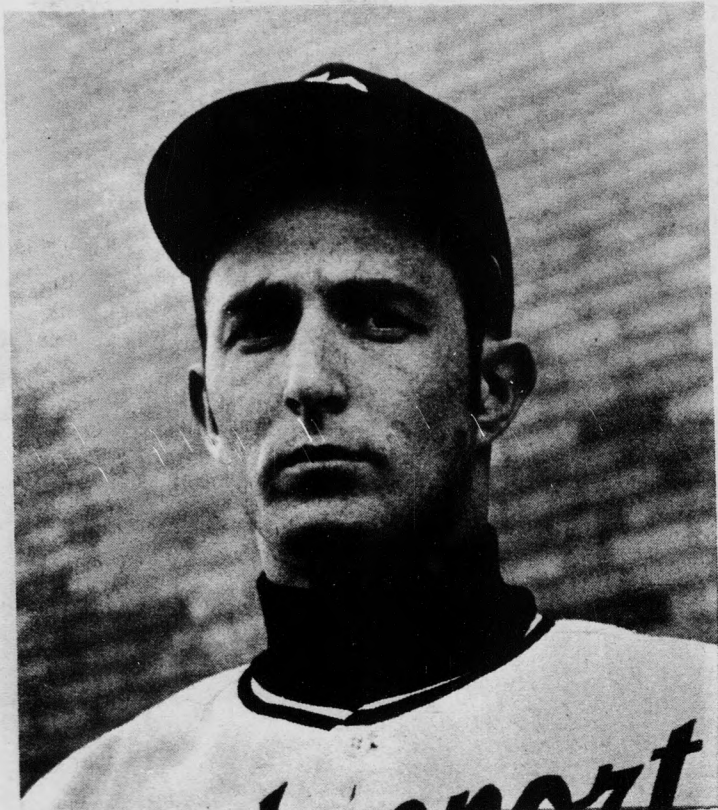


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DENNIS KATONA

Pitcher Cops Awards With Two Relief Roles

Dennis Katona has been named Athlete of the Week on the strength of his last two pitching performances. He picked up his first win of the season against Quinnipiac in a great relief job. His second win came when he relieved Bob Adamicki in the Adelphi game Saturday.

Against Quinnipiac Katona pitched 4 innings of one-hit ball and was in complete command of the game. He entered the contest after starter Mike Schmitz was lifted for a pinch-hitter in the fifth with the score tied 1-1. After Katona got the side out in the sixth, the Purple

Knights rewarded him with 3 big runs in the bottom of the inning.

Against Adelphi Katona came on for Adamicki after he was shelled for four big runs in the second inning. Katona then pitched four innings allowing two hits, striking out four, and walking none. He also hit a triple that led to a big UB rally in the sixth.

Katona was a graduate of Bassick High School in Bridgeport where he starred in baseball. He injured his ankle early in the season and was late getting in shape for Coach Bean's club, but has come on strong now.

Linksmen Bow to Stags

Fairfield University won the Connecticut Collegiate Golf Championship, sponsored by Hartford University, Monday at Simsbury, Connecticut. The tournament was played at the Cliffside Country Club, with 14 colleges from throughout greater Connecticut participating.

Total team score was determined by the lowest five shooters from each team. Fairfield registered a total of 396, to take first, while the

University of Connecticut came in second at 398. The UB linksmen finished down the line at 461.

Doug Grabowski of New Haven won medalist honors with a 75, while Ted Coia, Dave Dileo and Jack McConachie all shot in the 70's to lead Fairfield. Bridgeport was led by Phil Van Riper who shot an 83.

The Knights will compete next in the New England Golf Tournament, this weekend, at Williamstown, Mass.

Hofstra Hands UB 7th Loss; Undefeated Central Today

The Hofstra Flying Dutchman handed Bridgeport a 6-3 loss at Seaside Park Monday afternoon. It was the Knights eighth setback against nine wins.

A two-run triple in the eighth inning by Hofstra's Larry Charney broke open a scrappy pitching duel between the Knights Jim O'Leary and Jim Monohan.

Neither pitcher had his best stuff, and both worked out of one jam after another, but the score

remained 3-2 Hofstra until the eighth.

O'Leary allowed single runs in the first three innings. He struck out the side in the first, leaving a runner stranded at third, left runners on second and third in the second, and got two force plays to get out of a sticky situation in the third.

UB countered with two unearned runs in the third when Dennis Empie's grounder was misplayed and Don Barnes

followed with a run scoring single to right.

O'Leary, who threw 126 pitches, finally succumbed in the eighth. Dave Conway opened the frame with a base hit and then Monohan was interfered with by catcher Dennis Empie. With runners on second and third after Steve Tuttle unsuccessfully tried to bunt the runners over, the stage was set for Larry Charney who had only entered the game in the sixth inning. He slammed a 350-foot triple to right center field, a ball which Rick Buonapane got his glove on, but could not hold after his long run. Charney then scored on Walt Beebe's single to center, and that was it for O'Leary. Flame throwing Ken Urban finished up with four strikeouts in one and two thirds innings of relief.

The Knights were hopeful of a rally in the ninth when they loaded the bases with one out, only to have Buonapane ground meekly into a pitcher to home to first double play.

KNIGHT LITES: Tri-captain Don Barnes had three safeties and a nice assist to cut down a runner at the plate. Shortstop Larry Carino broke out of his batting slump being robbed of extra bases in the sixth and getting a run-scoring single in the eighth. Hofstra pitchers refused to pitch to third baseman Charlie Stand, walking him five consecutive times.

CORRECTION

An error appeared in last Tuesday's edition of the Scribe. It was falsely reported that Fred Hammond was the quarterback for the White team when they scored their touchdown in last Saturday's Seagull Bowl. Quarterback was Roy Ferreira who passed for the score. Our apologies to all parties concerned.

SCSC Netmen Hand UB Second Loss of Season

The Knight tennis team was handed its second loss in a row after a season-opening win, as the Southern Connecticut netters defeated UB, 6-3, last week in New Haven.

The Knights, who started the season with a win over Fairfield, then lost to the University of Hartford, now stand 1-2 on the season. Their next competition will come from powerful Coast Guard on Saturday in New London.

The individual results: Singles -- Radigan (SCSC) defeated Nevelus, 6-0, 6-1; Sullivan

(SCSC) defeated Semaan, 7-5, 6-1; Finkelstein (SCSC) defeated Perochio, 7-5, 4-6, 6-4; Davis (UB) defeated Sheridan, 6-3, 5-7, 6-3; Langlois (SCSC) defeated Read, 6-4, 7-5; and DiEdwardo (SCSC) defeated Livingston, 6-3, 3-6, 6-3.

In doubles competition, Radigan and Sullivan (SCSC) defeated Nevelus and Read, 6-2, 6-2; Perochio and Semaan (UB) defeated Langlois and DiEdwardo, 3-6, 8-6, 6-2; and Davis and Livingston (UB) defeated Derusso and Tancreti, 6-3, 6-1.

Varsity Booters to Face Alumni Stars on Saturday

Former UB soccer coach John McKeon will lead a squad made up of about 27 soccer alumni greats against next year's varsity team in the Alumni Association's Alumni Soccer Game, scheduled for May 17.

The game will be part of the Alumni Reunion taking place that weekend. Many stars of past UB teams will be there for the game, including the Knights' two most recent All-Americans, Bill O'Donnell and Ron Goddard. Other stars there include All-Americans Hans Zucker, Alex Popovich, Bob Dikranian, Jim Davins, Nich D'Alusoi and Roger Curylo.

Game time is slated for 2:30 p.m. at Seaside Park. The varsity team should just about be finishing up their Spring practice by the time that weekend rolls around.

The day following will be the time for the Alumni

Association's Spring Sports Banquet. Ken McKenzie, head baseball coach at Yale and former major leaguer pitcher for the New York Mets, the Houston Astros and the San Francisco Giants will be the guest speaker. Athletes who played during the Spring seasons will receive their awards at this affair.



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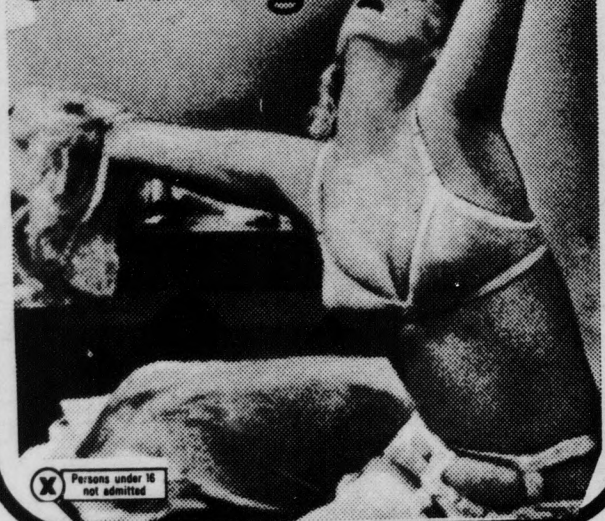
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